

Business licensing reform inquiry

Response ID:34 Data

1.

1. Your contact details

First name

Graham

Last name

Williams

Organisation (if responding on behalf of an organisation)

Pretl and Williams

3. Please indicate who you represent:

Business or occupational licence holder

4. Which business or occupational licence(s) do you hold or are you affected by?

Painting Practitioner

Painting Contractor

5. How do these business or occupational licences affect you and what suggestions do you have to improve them?

I acknowledge that there is value for both the painter and consumer in registration however, the change to the Building Commission was a very poorly thought out and expensive process.

The policing of the Commission is virtually non-existent and performed by inexperienced 'inspectors'.

The industry respect for the Commission is also non-existent.

A complete review with industry consultation is urgently required.

6. Are there aspects of the business and occupational licensing arrangements that affect you that are working well?

NO

It is expensive with no demonstrable value to the painter in its current form.

The Commission staff are inexperienced/poorly trained and those in control have made many decisions affecting the industry without consultation that are detrimental to it.

There is a draconian renewal process that affects the people that are trying to do the right thing.

I have just been made aware of a change of signage requirements that is both non-essential and expensive to

implement but it is not policed, and the unlicensed painters do not have any of the expense with a very remote chance of ever being caught.

7. Do you have any other comments?

A licence by the definition provided is, among other things, ensures minimum standards are maintained and enforced,

this is not happening.

The licence should be a support/protection for the consumer and painter.

Other benefits that should be associated with licencing are:

Improvements with occupational health and safety for the painter and the consumer.

Support of training (apprenticeships) for maintenance of standards.

Environmental awareness of paint toxicity, lead and asbestos content in substrates, sustainable cleaning and

disposal procedures. etc.